

(*E^bM₁*)
 (bkgr.) it through the grape - vine, not much long - er would you be my ba -
 (vocals) (1st x only)

by, Ooh, doot, doo doo doo
 2. I know a man
 (*E^bM₁*)

(Interlude) *A^b* *E^bM₁* *G^b* *E^bM₁* *A^b* *G^b* *E^bM₁* *A^b* *G^b* *E^bM₁* *N.C. (unis.)* *E^bM₁*
 (strings)

3. Peo - ple say be - lieve half
 D.S. al Coda

(*E^bM₁*)
 (bkgr.) it through the grape - vine, not much long - er would you be my ba - by, Yeah,
 (vocals)

Hon - ey, hon - ey I know that you're let - tin' me go, Said I heard
 (etc., to end)
 — yeah, yeah, — yeah, Heard —

(*E^bM₁*)
 — it through the grape - vine, Ooh, — I heard — it through the grape - vine, Ooh noo, I heard —
 (start to fade) (fade)

Second and Third Verse lyrics:
 2. I know a man ain't supposed to cry,
 But these tears I can't hold inside.
 Losin' you would end my life, you see,
 'Cause you mean that much to me.
 You could have told me yourself
 That you loved someone else.
 Instead, I heard it through the grapevine (etc.)

3. People say believe half of what you see,
 Son, and none of what you hear,
 But I can't help bein' confused.
 If it's true please tell me, dear.
 Do you plan to let me go
 For the other guy you loved before?
 Don't you know, I heard it through the grapevine (etc.)