

Body and Soul

Lyric by Edward Heyman,
Robert Sour and Frank Eyton
Music by Johnny Green

Medium Ballad

A



My heart is sad and lone - ly, For you I sigh, for



you, dear, on - ly, Why have - n't you seen it?



I'm all for you, bod - y and soul. I spend my days in long - ing




and won - d'ring why it's me you're wrong - ing, I tell you I




mean it, I'm all for you, bod - y and soul.

Detailed description: This block contains the first five systems of musical notation for section A. Each system consists of a treble clef staff with a key signature of three flats (B-flat major) and a common time signature. Chord symbols are placed above the notes. The lyrics are written below the staff. The first system starts with a boxed 'A' and includes chords EbMI7, Bb7, EbMI7, Ab9, DbMA7, and Gb9. The second system includes FMI7, (EbMI7 A7) Eo7, EbMI7, CM7(b5), and F7. The third system includes BbMI7, EbMI7, Ab7, Db6, FMI7(b5), Bb7, EbMI7, Bb7, EbMI7, and Ab9. The fourth system includes DbMA7, Gb9, FMI7, (EbMI7 A7) Eo7, and EbMI7. The fifth system includes CM7(b5), F7, BbMI7, EbMI7, Ab7, Db6, EbMI7, and A7. The piece ends with a double bar line and a key signature change to two sharps (D major).


B



I can't be - lieve it, It's hard to con - ceive it, that



you'd turn a - way ro - mance. Are you pre - tend - ing? It



looks like the end - ing un - less I could have one more chance to prove, dear,

Detailed description: This block contains the second and third systems of musical notation for section B. Each system consists of a treble clef staff with a key signature of two sharps (D major). The lyrics are written below the staff. The second system starts with a boxed 'B' and includes chords DMI7, EMI7, F#MI7, and GMI6. The third system includes F#MI7, BMI7, EMI7, A7, DMI7, DMI7, and G7. The fourth system includes EMI7, Eb7, DMI7, G7, C7, B7, and Bb7. The piece ends with a double bar line and a key signature change to three flats (B-flat major).

C

$E^b_{MI}7$ B^b7 $E^b_{MI}7$ A^b9 $D^b_{MA}7$ G^b9
 My life a wreck you're mak - ing, You know I'm yours for

$F_{MI}7$ $(E^b_{MI}7 \ A7)$ $E^{\circ}7$ $E^b_{MI}7$ $C_{MI}7(b5)$ $F7$
 just the tak - ing, I'd glad - ly sur - ren - der

$B^b_{MI}7$ $E^b_{MI}7$ A^b7 D^b6 $(F_{MI}7(b5) \ B^b7)$
 my - self to you, bod - y and soul.