

**F<sup>6</sup>** **C/G** **F/G** **C/G** **F/G** **C** **C<sup>7</sup>**

How sweet it is \_\_\_\_\_ to be loved by you. \_\_\_\_\_

**F<sup>6</sup>** **C/G** **F/G** **C/G** **F/G** **C** **G<sup>9</sup> sus**

How sweet it is \_\_\_\_\_ to be loved by you. \_\_\_\_\_

**(Piano solo)**

**C** **A<sub>M</sub>I** **G** **F**

D.S. al Coda

**F<sup>6</sup>** **C/G** **F/G** **C/G** **F/G** **C**

**(fade)** How sweet it is \_\_\_\_\_ to be loved by you. \_\_\_\_\_

Second verse:

I close my eyes at night,  
 Wonderin' where would I be without you in my life.  
 Ev'rything I did was just a bore.  
 Ev'rywhere I went, seems I've been there before.  
 But you brighten up for me all of my days  
 With a love so sweet in so many ways  
 I want to stop (etc.)

Third verse: (begins at the sign, D.S.)

You were better to me than I was to myself.  
 For me there's you and there ain't nobody else.  
 I want to stop (etc.)

Sample bass line:

**A** **C** **A<sub>M</sub>I** **G** **F** **4**

**C** **F** **2** **2** **2**

**B** **F<sup>6</sup>** **C/G** **F/G** **C/G** **F/G** **C** **C<sup>7</sup>** **F<sup>6</sup>** (etc.)