

# JUST THE WAY YOU ARE

Handwritten musical score for "Just the Way You Are" in G major, 4/4 time. The score includes a circled "8." and two numbered first endings. Chords are written above the notes.

**Chords:** D, Gm<sup>6</sup>/D, D, G/D, D, DMaj<sup>7</sup>, Bmi<sup>7</sup>, GMaj<sup>7</sup>, Bmi<sup>7</sup> D<sup>7</sup>, GMaj<sup>7</sup>, Gmi<sup>6</sup>, F#mi<sup>7</sup>, Ami<sup>7</sup> D<sup>7</sup>, GMaj<sup>7</sup>, Gmi<sup>6</sup>, F#mi<sup>7</sup>, Bmi<sup>7</sup>, Bmi<sup>7</sup>/E, E<sup>9</sup>, G/A, E mi<sup>7</sup>, G/A, D, Gmi<sup>6</sup>/D, D, G/D, D, D, Gmi<sup>6</sup>/D, D, G/D, D, GMaj<sup>7</sup>, A<sup>7</sup>, F#mi<sup>7</sup>, B<sup>7</sup>, E mi<sup>7</sup>, A<sup>7</sup>.

Handwritten musical notation for the first system, consisting of two staves. The first staff contains a melody with notes and rests, and the second staff contains a bass line with notes and rests. Chord symbols are written above and below the staves.

Chord symbols: D, D, Am/C, Bb, C, Am<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, G/A.

(D.S. al 2<sup>ND</sup> ENDING)

(CODA FOR OUT CHORUS ONLY)

Handwritten musical notation for the second system, consisting of two staves. The first staff contains a melody with notes and rests, and the second staff contains a bass line with notes and rests. Chord symbols are written above and below the staves. A circled symbol with a cross is present at the beginning of the first staff.

Chord symbols: Bb, C, Am<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, A<sup>7</sup>, DMaj<sup>7</sup>.