

(SLOWLY)

NATURE BOY

MILES DAVIS

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, flowing style with many slurs and ties. The bass line consists of chords and single notes, often with a slash and a percentage sign (%) indicating a specific voicing or articulation. The chords are labeled as follows:

- Staff 1: Emi, Ami⁷, Emi, Ami⁷
- Staff 2: Emi, F#⁷(b9), Emi, Ami⁷
- Staff 3: Ami⁷, F#⁷(b9), Emi, B⁷(b9)
- Staff 4: Emi, F#⁷(b9), Emi, F#⁷(b9)
- Staff 5: Emi, Ami⁷, Emi, Ami⁷
- Staff 6: Emi, F#⁷(b9), Emi, Ami⁷
- Staff 7: Ami⁷, F#⁷(b9), Emi, F#⁷(b9)
- Staff 8: F#⁷(b9), B⁷(b9), Emi, F#⁷(b9)
- Staff 9: F#⁷(b9), B⁷(b9), Emi, F#⁷(b9)