

THE DAYS OF WINE AND ROSES

Handwritten musical score for "The Days of Wine and Roses". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is indicated by chords written below the staff. The piece concludes with a double bar line and the word "FINE" written below the final measure.

Chords:

- System 1: Fmaj7, Eb7, D7(b5/b9), D7(b5/b9), D7 - - -
- System 2: G-7, /, Bb-, Eb7
- System 3: A-7, D-7, G-7, C7
- System 4: E-7(b5), A7(b9), D-7, G7, G-7, C7
- System 5: Fmaj7, Eb7, D7(b5/b9), D7(b5/b9), D7 - - -
- System 6: G-7, /, Bb-, Eb7
- System 7: A-7, D-7, B-7 b5, Bb7
- System 8: A-7, D-7, G-7, C7, F6, (G-7 C7)

Melody:

The melody consists of a series of eighth and quarter notes, often beamed together. It starts on a whole note in the first measure and continues with eighth notes in subsequent measures. The piece ends with a double bar line and the word "FINE" written below the final measure.