

# MAKIN' WHOOPEE

GUS KAHN  
WALTER DONALDSON

Medium Swing

The musical score consists of ten staves of music in the key of G major (one sharp) and 4/4 time. The tempo is marked as 'Medium Swing'. The notes are primarily eighth and quarter notes, often beamed together in pairs. Chord annotations are placed above the staves, indicating the harmonic structure. The chords used include major triads (G, C, D), minor triads (Am, Em), minor 7th chords (Am7, Em7, Dm7, Bm7), major 7th chords (G7, C7, F7), dominant 7th chords (D7, E7, B7), and various extended and altered chords (G#7, Eb7, Bm7b5, E7b9, Am7b5, D7b9). The score is organized into measures, with some measures containing rests or specific rhythmic markings.

Chord annotations for the first staff: G  $\Delta$ 7, G# $^{\circ}$ 7, Am7, D7, G  $\Delta$ 7, G7

Chord annotations for the second staff: C  $\Delta$ 7, F7, G/D, Em7, Eb7, D7, G  $\Delta$ 7, Em7

Chord annotations for the third staff: Am7, D7, G  $\Delta$ 7, G# $^{\circ}$ 7, Am7, D7, G  $\Delta$ 7, G7

Chord annotations for the fourth staff: C  $\Delta$ 7, F7, G/D, Em7, Eb7, D7, G  $\Delta$ 7

Chord annotations for the fifth staff: Am7, B $\flat$  $^{\circ}$ 7, Bm7b5, E7b9, Am7b5, Am7b5, D7b9

Chord annotations for the sixth staff: G  $\Delta$ 7, Bm7b5, E7b9, Am7b5, Am7b5, D7b9

Chord annotations for the seventh staff: Bm7, E7b9, Am7, D7, G  $\Delta$ 7, G# $^{\circ}$ 7, Am7, D7

Chord annotations for the eighth staff: G  $\Delta$ 7, G7, C  $\Delta$ 7, F7, G/D, Em7

Chord annotations for the ninth staff: Eb7, D7, G  $\Delta$ 7